

## LETTER OF SUPPORT for Clare Mendes

Dear Assessors, 16<sup>th</sup> July 2025

I have been the Resident Director of Melbourne Writers' Theatre since 2022. As Director, I have worked closely with Clare as Producer on a number of MWT productions, including the award-winning *The Critical Marriage* (May 2023) and *JENNIE! Rebel. Radical. Revolutionary* (August 2024), presented at Gasworks Arts Park.

When Clare asked me to direct her own play, *Skating in the Clouds*, unfortunately I was not available. But I saw the play when it was staged at Theatre Works, Melbourne, in December 2024, wearing my other hat as a theatre reviewer. I found it very powerful. Clare told me *Skating in the Clouds* was the first in a proposed series of three plays for, by and about women, and I am excited to see that she has followed through with this intention and written the first draft of 'Mundo Profundo', the second play in this series. 'Mundo Profundo' offers a fascinating premise — what would a world run by women look like? This question has come up in various conversations I have had over decades with friends and family. I feel that here is a play with relevance and appeal for theatre audiences all over the world, especially at this time in our history. It's also a highly original and adventurous work with exciting staging possibilities, and I would be keen to direct this one myself when it is ready for mounting. Before then, I think that spending three months redrafting the script at the Cité, where Clare will also have the chance to receive feedback from international artists, would be a perfect next stage for the development of this internationally relevant work. I therefore fully endorse Clare's application for a Keesing Studio residency.

Sincerely,

KARYN LEE GREIG,
Resident Director,
Melbourne Writers' Theatre

www.melbournewriterstheatre.org.au

melbournewriterstheatre@gmail.com tel. 0467 044 255

Our Community House 552 Victoria St, Nth Melbourne, Vic. 3051